

Cohésion ou contraste basse / batterie (blues exercice 10):

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Introduction:

Dans ce dossier, nous allons tester différentes lignes de basse sur deux parties de batterie différentes, l'idée étant de créer une cohésion ou un contraste grave / aigu entre les deux instruments.

La ligne d'accords est un enchaînement typique dans le style blues: Sol / Do / Sol / Ré (seulement une mesure sur chaque accord pour aller à l'essentiel).

Sous chaque tablature il y a des liens internet pour ouvrir des playbacks audio avec ou sans la basse et un dossier compressé avec tous les fichiers audio au format Wav et toutes les partitions plus les tablatures au format jpeg.

Bon courage à tous !

Version 1:

Dans cette version, le batteur joue la grosse caisse uniquement sur les 1er et 3ème temps de chaque mesure, il joue le rythme shuffle sur la cymbale ride et les breaks sont joués uniquement sur la caisse claire: nous sommes donc sur une partie de batterie relativement aiguë, on peut tenter de jouer une ligne de basse dans les aigus également pour créer une cohésion sonore entre les deux instruments:

The musical score is presented in three systems, each with three staves. The top staff uses a treble clef and a 4/4 time signature, with asterisks indicating drum hits on the first and third beats of each measure. The middle staff uses a bass clef and a 4/4 time signature, featuring eighth-note patterns with triplet markings. The bottom staff uses a 12/8 time signature and a bass clef, with eighth-note patterns and triplet markings. The score is divided into three measures per system, with a final double bar line at the end of the third system.

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Version 2:

Sur la même partie de batterie nous créons un contraste sonore entre les deux instruments en descendant notre ligne de basse d'une octave:

The musical score consists of three systems, each with three staves. The top staff is a snare drum part in 4/4 time, featuring eighth notes with triplet markings. The middle staff is a bass line in 4/4 time, featuring eighth notes with triplet markings and a descending octave shift. The bottom staff is a bass line in 4/4 time, featuring eighth notes with triplet markings and a descending octave shift. The score is divided into three measures by vertical bar lines.

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Version 3:

Et nous pouvons accentuer encore le contraste sonore entre les deux instruments en descendant certaines notes de notre ligne de basse d'une octave (basse 5 cordes obligatoire):

The musical score is presented in three systems, each with three staves. The top staff is for guitar, the middle for bass, and the bottom for a 5-string bass. The time signature is 4/4. The guitar part consists of eighth-note triplets, some marked with an 'x' for natural harmonics. The bass part features eighth-note triplets, with some notes marked with a '#' for natural harmonics. The 5-string bass part includes triplets and some notes marked with a '#' for natural harmonics. The score is divided into three measures by vertical bar lines.

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Version 4:

Dans cette nouvelle version, le batteur joue la grosse caisse et la charleston fermée sur le rythme shuffle et les breaks sont joués sur les toms: nous sommes donc sur une partie de batterie relativement grave, on peut tenter de jouer une ligne de basse dans les graves également pour créer une cohésion sonore entre les deux instruments:

The musical score is divided into three systems, each containing three staves. The top staff is for the snare drum, the middle for the bass, and the bottom for the guitar. The time signature is 4/4. The snare drum part uses 'x' for closed charleston and 'o' for open charleston. The bass and guitar parts use numbers 1-5 for fret positions. The score includes triplet markings and various rhythmic patterns.

System 1:

- Snare: 4 measures of eighth notes with triplets, alternating with rests.
- Bass: 4 measures of eighth notes, mostly on the 3rd fret, with a triplet in the 4th measure.
- Guitar: 4 measures of eighth notes, mostly on the 3rd fret, with a triplet in the 4th measure.

System 2:

- Snare: 4 measures of eighth notes with triplets, alternating with rests.
- Bass: 4 measures of eighth notes, mostly on the 3rd fret, with a triplet in the 4th measure.
- Guitar: 4 measures of eighth notes, mostly on the 3rd fret, with a triplet in the 4th measure.

System 3:

- Snare: 4 measures of eighth notes with triplets, alternating with rests.
- Bass: 4 measures of eighth notes, mostly on the 3rd fret, with a triplet in the 4th measure.
- Guitar: 4 measures of eighth notes, mostly on the 3rd fret, with a triplet in the 4th measure.

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Version 5:

On peut encore accentuer la cohésion sonore entre les deux instruments en descendant certaines notes de notre ligne de basse d'une octave (basse 5 cordes obligatoire):

The musical score for Version 5 consists of three systems, each with three staves. The top staff is for guitar (treble clef), the middle staff is for bass (bass clef), and the bottom staff is a fretboard diagram (numbered 1-6). The guitar staff contains a series of eighth notes with triplets. The bass staff contains a series of eighth notes with triplets, and some notes are marked with a sharp sign. The fretboard diagram staff shows the corresponding fret numbers for each note. The score is in 4/4 time and features a key signature of one sharp (F#).

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Version 6:

Ou sur la même partie de batterie nous créons un contraste sonore entre les deux instruments en montant la ligne de basse de la version 4 d'une octave:

The musical score for Version 6 consists of three systems, each with three staves. The top staff is in treble clef with a 4/4 time signature, the middle in bass clef, and the bottom in a 1 2/3 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and triplets, with some notes marked with 'x'. The first system shows a consistent pattern of eighth notes and quarter notes. The second system introduces some triplet patterns and a change in the bottom staff. The third system concludes with a final measure in the top staff marked with a colon and a final double bar line.

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Contact:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter en cliquant sur le lien suivant:

<http://www.manucoursdebasse.com/contacts.html>